



## A touch of Summeriness in the Home



Adele Mendel

This is the time to be freed of heavy chairs, draperies and carpets which suggest warmth. Choose such furniture and colors as will give a sense of coolness. A color scheme which in some way suggests the outdoor scheme is a good one.

In point of practicability and artistry the world gratefully acknowledges as its ideal the masterpieces originated by such artists as Brothers Adam, Heppel, white, Chippendale and Sheraton. The furniture made today in the United States is recognized as the finest produced in any age, for it combines the faithful reproduction of the old styles

with far better construction than was ever dreamt of in by-gone days.

Lionel Robertson says that "in the interior of the home the decorating and furnishings should be considered from a standpoint of composition."

"The perfection of which is worked out through laws which are as infallible as the laws governing composition in music, architecture or poetry. The trained mind is sensitive to the laws of proportion, balance and rhythm, and thinking definitely along these lines is a great aid to a successful ensemble."

A beautiful rug is always the foundation of a successful scheme, and furnishes the keynote to be worked out in

ornament and color. A good rule is to start with the rug and build therefrom. The rooms which open into each other should be decorated so that the effect is continuous, and thus attain simplicity, beauty and dignity.

Few people realize that their homes are judged as much by the appearance of their hallway as by any other room. The first impression of the home is given by the hall, which "welcomes the coming and speeds the parting guest." The furniture required for the hall is very little—a table, a chair and a place for the guest's wraps are the only essentials. The color of the hall, if it is dark, should be in buff or champagne.

so that the room will be given a brighter aspect.

The living room should be furnished with an air of informality, comfort and beauty. It should be marked by what may be termed "livableness." The real tests for the furniture for the living room is the fitness for the purpose for which it is intended and the amount of satisfaction with which it continues to serve. Never before has there been such a vast array of furniture made in United States—honest furniture which carries with it a guarantee for service.

Furniture should be considered in connection with the construction of the room. Do not mass big pieces of furniture together, such as large tables and chairs, but place your furniture so it suggests the social idea. There is only one right way to arrange your furnishings. You may try time and again different ways, only to arrive at the conclusion that there is only one best way. The lighting of the room, the sunshine and shadows, of course must influence the color scheme. A dark color scheme is difficult to illuminate and thus adds to the cost of evening lights. Plants add much to the cheer of the room and books give it a livable atmosphere. Open bookshelves, inviting free use of the books, give an added charm to the room.

An American made lacquer reading stand that fits over the arms of the reader's chair and may be used as a writing table and is a welcome addition to the library.

Long narrow tables are used, comfortable couches with loose cushions, nest of tables, and a desk give a home atmosphere to the room. The space of a desk is a good choice for a library.

Have your rooms in summer gay with cretonne and chintz. Chintz, cretonnes and linens are now used unfaded for window hangings so that all the air possible may venture through. Black, which has been such a telling color in hangings, is used as a touch among colorful designs rather than the whole

background. Glazed chintz, which sheds the dust, is used with splendid results. Striped and plain silks, and tulle, are used in bold contrasts to the heavy hangings formerly desired.

American made tapestries and curtain materials have received credentials in curtainhood. The variety to choose from is enormous. Madras gathers and plaits so well that it is always a favorite drapery. Plain nets and serims with valances of some other material are always in good taste. Striped linens in two tones, with black, are one of the season's smartest novelties.

For those who wish something more elegant, there are Tiffany velours, exquisite in texture and color, which comes in the exact shade of Tiffany wallpaper. Shades of white striped glazed chintz with gay plaques of flowers with the edges deeply scalloped and fringed with tassels, gives a summary to the exterior as well as the interior of the room.

So many hours are spent in the dining room that it presents an exceptional opportunity for charming decorative results. Long narrow tables are used more than the round table. Sometimes the radiators are covered with panelings of wood and cane and used as serving tables. A dining room whose walls were a splendid background for a handsome piece of tapestry above the sideboard, had the walls of fawn colored silk rep, paneled with bands of Spanish embroidery with glints of silver thread. The rug was a hand tufted one of tan with soft greens and crimson

background. The colors of the embroidery were repeated in the chair coverings of the American walnut chairs. The French windows were curtained with soft silk with bands of embroidery.

For the breakfast room there is a table which can be separated into four small tables to fit the corners of the room when not in use. Another table has four chairs which fit under it and thus minimizes space. Another revelation in space-saving furniture is a table bed. This bed is a combination of table and bed and can be had in any finish. The bed is not seen when not in use. No sooner said than done is the large chair or settee upholstered in any material, which opens as a bed and accommodates a mattress and springs. The can can be rolled behind doors and is ever ready to accommodate the unexpected guest.

The bedroom should express an air of repose. Color being the sunshine of art you cannot give too much thought to its harmonies in the bedroom. A bedroom worthy of imitation had the walls and woodwork in cream color—not white but cream color. The black carpet was enlivened with a rose border. The furniture was ivory paneled with cane and gay with old fashioned posies. The chairs, chaise longue, table and screens were covered with rose and cream printed linen. The draperies and bed covers were of rose taffeta.

A delightful surprise awaits the purchaser of porch furnishings. The porch is as important in its furnishings as

any other room, and American manufacturers have taken care of that fact. For the porch hand wrought furniture made of reeds without glue or tacked on brads, can be had in almost any desirable shade. Besides porch furniture, this "made in California" furniture can be had in articles suitable for nearly every room. Willow is especially adaptable for outdoor furniture as it is easily cleaned.

Swinging hammocks, hanging flower baskets, comfortable chairs, magazine stands, lamps, tea wagons, are all made in materials designed for exterior use. The space should not be crowded with too many furnishings and no article should be considered whose weight makes it stationary. Comfort under all circumstances is one of the demands of our age, and cane and woven furniture have proven themselves most adaptable for porch use. The very thought that they owe their origin to the Oriental countries and the fact that they could withstand the climatic conditions there, are one of the best credentials they have to offer.

A sun parlor recently furnished had for its color scheme the soft greens and blues of outdoors so that when the room was used in winter it wrought a touch of summeriness to the home and suggested the transition from exterior to interior. The floor was of green glazed tile and had a mottled blue and green rug with an occasional field flower woven in the border. The willow furniture was supplied with cushions banded in blue and green.

Individual silver berry dishes have decorations of strawberries. The center of the dish is for powdered sugar, which is supposed to be surrounded by fresh strawberries.

A lemonade glass and saucer, hand-somely engraved with floral designs, may be used for ice tea or coffee, as well as the lemonade. The glasses are equipped with handles and are 5 1/2 inches high.

Grape juice is such a popular beverage these days that there are many new sets in attractive designs. The modern decorative ideas in china are expressed in a grape juice set with tray to match. Bands of enameled gold on a background of black, were the decorations of a set glimpsed in an eastern shop.

For bonbon use there is a sterling silver dish with a filigree border and a wicker handle. This is a delightful combination of lightness and daintiness.

The service plate does not necessarily have to match with the rest of the service and lends itself kindly to different decorative schemes. The flat rim of a service plate is banded with cobalt

blue and gold and has a monogram in colors to match the band.

A water set of six tall crystal glasses has a white enamel wicker stand with handle decorated with tinted rose-toned mounting. Each glass stands in its own compartment. This certainly is a pretty set for the summer home. Another basket of white enamel wicker has removable center tray of glass under cretonne, with a center tray for light refreshments.

Colonial hammered silver may be had in all the usual silver pieces. A mayonnaise bowl with hand chased border has the little in design to match. An ice bowl of hammered silver has ice tongs to match.

A chocolate set has an overlay decoration of platinum which represents silver deposits but does not tarnish. This is an American production, of which the originators are justly proud. Not only gold bands, and ornamentation, but gold and platinum in connection with floral treatment is a new note in china decoration.

For the children there are the most adorable pieces designed with frolicsome Kewpies, which cannot fail to tempt the juvenile appetite.

### Attractive Offerings in Table Appointments

There is such a wide latitude in the choice of table appointments, that one is almost bewildered by the enormous selection. For years American dinner ware has held its own in competition with the offerings with every other country. One good point about buying American dinner ware is that one feels they can easily replace, or add to the service, without waiting many months for the wanted pieces to arrive from foreign climes.

Beautiful linens, gleaming silver, central decoration and only what else is necessary should grace the table. Fruits vie with flowers for decorative purposes. In oval or rectangular shape there are clear crystal bowls for table decorations. In the center is a flower block to hold the dowers so that they will fall gracefully. Sometimes little china birds perch merrily along the edge of the bowl. A new design in cut glass which gives the appearance of rock crystal, has a diamond and thread pattern. A sandwich plate in this design is sure to please the discriminating hostess.

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